

# Art Integrated Learning and Inter-Disciplinary Based Project Instructions for Political Science Activity

## Class XI

Integrated with the subjects: English and History

Sno	Feature	Explanation
1.	Subject	Political Science and History
2.	Teacher's Name	Ms. Tannu Sharma Ms. Anjali Virmani
3.	Main theme	<b>Lakshadweep and Andaman &amp; Nicobar Islands</b>
4.	Reference Chapter	Chapter- Nationalism
5.	Standard	XI
6.	Section	A
7.	Time period	15 June to 28 June 2023
8.	Innovative Idea	Spirit of Nationalism as an Instrument to Carve an Independent Territory.
9.	Theme	Historical and Political Aspects of Nationalism to Integrate Andaman & Nicobar Islands as a union territory
10.	Guidelines	<ul style="list-style-type: none"><li>- Children can choose a group of eight members as per their choice.</li><li>- Each group can depict the artistic presentation by using any of the following modes of presentation mentioned below.</li><li>- The main theme should match and sync with the theme given above. (Written or informative aspect in the artistic presentation)</li><li>- Innovative activity should be reflected in the artistic presentation.</li><li>- You can also include the nationalistic importance of the historical monuments of Lakshadweep and Andaman &amp; Nicobar Islands.</li></ul>

11.	<b>Reference link</b>	<a href="https://www.andaman.gov.in/about">https://www.andaman.gov.in/about</a> <a href="https://southandaman.nic.in/history/">https://southandaman.nic.in/history/</a> <a href="https://www.andaman.gov.in/admin-pannel/othersdoc/1-13-Andaman MagazineAugust.pdf">https://www.andaman.gov.in/admin-pannel/othersdoc/1-13-Andaman MagazineAugust.pdf</a>
12.	<b>Suggested Mode of presentation</b>	<p>Use any one of the methods or any other method :</p> <ul style="list-style-type: none"> <li>● Role play Theatre/ Drama/ Nukkad Natak</li> <li>● Video /Film Making</li> <li>● Slideshow/ PPTs</li> <li>● Paper Quilling/ Papier Mache/Beads/ Grains etc.</li> <li>● Designing through Photoshop /and other Apps</li> <li>● Sketching</li> <li>● Sculpture / Clay Modelling</li> <li>● Dance Performance</li> <li>● Creating Artwork using waste material</li> <li>● Jewellery Making</li> <li>● Choreography</li> <li>● Musical Presentation of any form</li> <li>● Textile Designing</li> <li>● Block Printing</li> <li>● Painting</li> <li>● Cartooning</li> <li>● Murals</li> <li>● Infographic Making</li> <li>● Writing creative pieces - prose/poetry</li> <li>● creation of plot and conflict based on: (i) episodes and happenings in day-to-day life situations: (ii) episodes from stories from textbooks or story books; (iii) short scenes from classical dramas</li> <li>● Mime, play, script, characterization, one-act play, etc.</li> </ul>

**Date of Submission: By 4 July 2023 on the link pasted below**

[https://drive.google.com/drive/folders/1rzdPfMa7O3I\\_GbToDSBdOO6yPnWI4hwZ?usp=share\\_link](https://drive.google.com/drive/folders/1rzdPfMa7O3I_GbToDSBdOO6yPnWI4hwZ?usp=share_link)

**POLITICAL SCIENCE (028)**

**GRADE XI –A (2023-24)**

**SUMMER PROJECT WORK**

<b>OPTIONS FOR THE TOPIC</b>	<p>UNIFORM CIVIL CODE: LAWS, MERITS, AND DEMERITS FOR INDIA</p> <p style="text-align: center;"><b>Or</b></p> <p>CITIZENSHIP: ORIGIN; EVOLUTION, THEORIES, LAWS &amp; ARTICLES</p> <p style="text-align: center;"><b>Or</b></p> <p>LOCAL GOVERNMENT IN INDIA: HISTORICITY, 73<sup>rd</sup> &amp; 74 AMENDMENT, CHALLENGES, CHANGES IT BROUGHT AND IMPLEMENTATION</p> <p style="text-align: center;"><b>Or</b></p> <p>RECENTLY PUBLISHED EXTRACTS FROM THE NEWS MEDIA, GOVERNMENT POLICIES, RBI BULLETIN, NITI AAYOG REPORTS, IMF/WORLD BANK REPORTS ETC.</p> <p><b>(Or choose any other topic of your choice subject to the approval of the subject teacher)</b></p>
------------------------------	---

***Note: The project should be hand-written of minimum 30-35 pages. 20 Pages are to be submitted in the month of July 2023, and the rest will be submitted in the month of December 2023. The project***

*can be done individually or in sequential roll no. pairwise. (Roll no.1 and 2).*

***Instructions:***

- **Cover Page: Name, Class & section, Topic, session 2023-24.**
- **Why have you chosen the topic that you will be choosing**
- **Acknowledgment**
- **Certificate (School name and logo, format of the certificate, Teacher Signature)**
- **Index**
- **Introduction**
- **Content (NCERT if given & other sources) with updates**
- **Pictures, caricatures, newspaper cuttings, graphs & pie charts – their analyses, new information in collaboration with the content of CBSE Textbook or appropriate of the topic, Critical analyses & your own understanding, Case studies, Data from authentic sites supporting the content presented must be there. (Avoid Plagiarism)**
- **City archives, Primary sources can also include photographs, film footage, and recorded written/speeches.**
- **Challenges or limitations faced by you**
- **Bibliography (cite the sources)**

**Submission date: 4 July 2023**

**To: Ms. Tannu Sharma**

**Format: Handwritten Project hard copy (No printed, e-, PPT slides)**

