

Holiday Home Work

History XII 2023-24

1. Complete assignment No. 1 & 2
2. Practice Map
 - A. **Mature Harappan sites:** Harappa, Banawali, Kalibangan, Balakot, Rakhigarhi, Dholavira, Nageshwar, Lothal, Mohenjo-Daro, Chanhudaro, KotDiji
 - B. **Mahajanpadas and cities:** Vajji, Magadha, Kosala, Kuru, Panchal, Gandhara, Avanti, Rajgir, Ujjain, Taxila, Varanasi
 - C. **Distribution of Ashokan inscriptions:** Pillar inscriptions – Sanchi, Topra, Meerut Pillar and Kaushambi.
Kingdom of Cholas, Cheras and Pandyas.
 - D. **Important kingdoms and towns:** Kushanas, Shakas, Satavahanas, Vakatakas, Guptas
Cities/towns: Mathura, Kanauj, Puhar, Braghukachchha, Shravasti, Rajgir, Vaishali, Varanasi, Vidisha
3. Complete the Art Integrated activity
4. Complete the Project

Instructions for History project for class XII

Take a print out of this

To be referred in all future discussions

Project has following aspects:

- Project file (Individual work)
- Field trip (Group work Heritage Walk related to your topic are Suggested and recommended.)
- Analysis/ Survey (Group Work)
- Presentation (Group Work)

1	Project Synopsis	2 Marks
2	Timeline/explanation and interpretation /Map work	5 Marks
3	Visual/overall presentation	4 Marks
4	Analysis/ Data/Statistical analysis	4 Marks
5	Bibliography	1 Mark
6	Viva	4 Marks
Total		20 Marks

I. Ground Work

- I. Form a team. As per CBSE guideline it is mandatory for you to form a team and hence no individual is expected to work alone.
- II. Team will choose a theme from the book
- III. After the theme has been chosen each team member is expected to figure out their topic for the project.

Do note that:

- Each team is expected to get their theme and individual topic approved before they commence with their work.
- While choosing a topic care should be taken to avoid any kind of overlap of topic as such topics will not be approved.

II. Project file:

- Each project is based on a theme from textbook
- Each group member will make individual file on their respective subtopic. For ex, if there are 2 members in a group then there will be 2 files and if there are 3 members then there will be 3 individual files. In other words no. of files is equal to the no. of members in a group.
- **Outline for the files:**

S. No	Topics	Detail	No. of pages required
	cover pages	<ul style="list-style-type: none"> ● There will be 2 cover pages ● Cover page 1 will have graphic / pictographic depiction relevant to the topic, topic name either in the middle of the page or centre top in big Font size, and on bottom righthand side you will be writing your name class sec roll no. session in very small font ● Cover page 2 will have topic name in the middle of the page in big Font size, and on bottom middle or righthand side you will be writing your name class sec roll no. session in very small font 	2
	A certificate of Completion	<ul style="list-style-type: none"> ● It will be a standard format. Not to be tampered with. Just print and fill in the required information ● To be provided by the teacher 	1
	Acknowledgment	<p>You are supposed mention all those people who helped you in preparing your project. List of the people should have their names and relation with you. They will include (in the same sequence as mentioned here) names of School head, Subject teacher teaching the subject, School librarians, your group members, parents, siblings and any other relevant members. It makes sense in mentioning the nature of help each person provided you while talking about them.</p> <p>Acknowledgement will also have name of your topic incorporated within it.</p> <p>Go creative for reference and ideas – you can pick any book whether novel or textbook they always have an acknowledgement.</p>	1

	Objective	<ul style="list-style-type: none"> ● General Objective – Importance of studying History (5-7 points, could be up to 10 points) ● Make sure the points you pick up are relevant to your theme/ subtopic 	1
	Specific Objective/ Statement of Purpose	<ul style="list-style-type: none"> ● Specific Objective/ statement of Purpose - Objective of project (no. of points will be variable depending upon individual approach) ● Simply speaking you are starting with answer to the question- What do I specifically want to learn about my topic. For this you will be required to frame an outline of the topics and subtopics that you intend to learn through your research work. These topics/sub topics will you're your statement of purpose. You will write statement of purpose in points (and not in para format). You will highlight what will be the area of in-depth research in your project. The statement guides you as you work so that you will read and take notes only on what's needed for your project. ● How to frame a statement of purpose: ● For Example: <u>Statement 1:</u> "I want to learn about the Crusades." <u>Statement 2:</u> "I want to know why Christians and Muslims fought so hard with each other during the Middle Ages." Observations: <ul style="list-style-type: none"> ● Avoid using phrase- I want as given in the example statements 1 & 2. Instead start your sentence with phrases like - I intend to discover/ explore/ research/learn/ understand/ gain an insight. Avoid repetition of these phrases. ● Avoid framing sentence like in statement 1, Instead elaborate your statement as given in statement 2 (Do note: Your statement of purpose may change couple of times before you are done.) 	1
	Hypothesis	<ul style="list-style-type: none"> ● It will be written in a para format. ● Learning/Understanding you aim to gain after taking up your project. (For eg; Life and work of Kabir 	1

		preaches about Communal harmony which is relevant even today..... you would be required to elaborate a little	
	Methodology	<ul style="list-style-type: none"> • Steps taken in completing every aspect of project from topic selection to information collection and compilation • You will be required to mention primary and secondary sources used by you. • It will be repeated in survey report but with variation in steps taken • Primary source will include for eg you exchanged email with a person who lived through the time of partition. Or you exchanged mail with a sufi singer asking or someone who is involved in excavations relevant to your topic 	1
	Synopsis	Summary of your content/ Brief outline of the content	1-2
	Index	<p>It will have:</p> <ol style="list-style-type: none"> S. no./ Chapter no. Chapter name Page no. <p>(DO note: It will NOT have any column for teachers signature this is not your homework copy) `</p>	1-2
	Content	<ul style="list-style-type: none"> • This is the main part of your work • You are expected to use plain sheets (of any colour, preferably an A4 size sheet) for project. • Each page will have a border on all 4 sides (suggested margin- 0.5 inches on 3 sides and 1.5 inches on the side which will be punched for spiral binding. DO NOTE THAT IT IS MANDATORY for you to have a margin on your sheet) • Each page will have even number of lines. • Your project will start with <u>introduction and a timeline</u> • It will have chapters with name and no. • Each chapter will have relevant picture and maps • Each picture and map have to be labelled. 	<p>25-30</p> <p>(In case if you have a big handwriting then double the no. of pages. If you are planning to use only half a page for writing and have a habit of writing in large font size then double the no.</p>

		<ul style="list-style-type: none"> ● Each chapter will start with a fresh page, just in case if we have to shuffle the chapters, we would be able to do so. ● Try to write in a way that writing part is interspersed with pictures/quotes/ maps / fun facts like did you know bubbles). In other words, <u>avoid pages which have only written content</u>. If such pages are unavoidable then do ensure matter has sub heads and information is in bullets and not in para format. ● Case Study: It can include: <ul style="list-style-type: none"> i. Any one aspect of the topic chosen needs to be elaborated with in-depth incisive study. ii. book review (get it approved before hand) or iii. how movies and serials have depicted the topic can be added as a part of your observation) iv. Interview with relevant person or any such relevant thing to your topic (Discuss with the teacher before venturing into the case study) ● Conclusion: In concluding chapter, you will talk about 2 aspects: <ul style="list-style-type: none"> i. Its relevance in present day ii. What did I learn from the topic? 	of pages once again.) Try not to act smart.
	Glossary	<ul style="list-style-type: none"> ● List of difficult words and their meanings that are present in your content 	1-2
	Bibliography	<ul style="list-style-type: none"> ● List of books used, you are expected to mention book name, author name and publishing house (if possible, even the relevant page nos.) ● If you have used websites then URL of the site from where you collected info (or should I say copied), do not mention search engines we all know the names of search engines. ● DO Note use of Wikipedia is banned as it has incorrect and unverified information. DO NOT USE WIKIPEDIA ● Recommended and Suggested search engines: Google Scholar Google Arts & Culture 	1-2

	Appendix	<ul style="list-style-type: none"> ● Data or any other information that supports your content ● Could be your own self-created work of art or poetry or any other relevant thing ● Your journey through project in picture (each picture will be labelled) 	1-2
	Teachers Remark	<ul style="list-style-type: none"> ● It should have your relevant details like; <ul style="list-style-type: none"> i. Name ii. Class sec iii. Session iv. School Roll no. v. Board Roll no. vi. Teachers sign vii. External Sgin 	1
	Analysis/ Survey (Group Work)	<ul style="list-style-type: none"> ● Critical Analysis will be added before conclusion. ● Can have any of the two aspects or both <ul style="list-style-type: none"> i. Comparative study of at least two historian’s views on the theme. <ul style="list-style-type: none"> ● If you opt for Comparative study-based analysis then you will be expected to refer to the views of different historians and present their contradictions and similarity on your theme. ● It will be of at least 10-15 pages. And you will be expected to memorise it by heart for viva voce OR ii. Survey <ul style="list-style-type: none"> ● If you opt for a survey then in that case, you will be targeting students of any one section of class VI- X for your survey of our school. ● It will require a group presentation based on your theme. Presentation will incorporate a combination of narration and explanation along with drama and enactment by incorporating the artefacts prepared for the purpose. ● After the presentation students will be expected to fill in the questionnaire. 	10-15 pgs

		<ul style="list-style-type: none"> ● Questionnaire and its format need to be prepared before-hand and take approval before you venture into this activity. ● Do take care to frame closed questions (avoid including open-ended questions). ● Each question should have four options with one correct answer. ● Each member will contribute 5-7 questions for the Questionnaire (Total questions will be in the round figures that is- 10- 15) <p>Format of Survey -Report:</p> <ol style="list-style-type: none"> i. What is a survey, What is its purpose, Different types of survey ii. Hypothesis of your survey iii. Methodology: it will also have one sample survey sheet, also pictures of survey and interview iv. Interpretation: <ul style="list-style-type: none"> □ Step 1: Analysis of the group surveyed, in terms of age and gender □ Step 2: Question-wise interpretation along with graphical representation. Each question's interpretation will have 2 paras. Para one will be direct interpretation and para 2 will be deduction/ conclusion v. Appendix I: will have Tally table and question wise calculations. Each data has to be converted into percentage. Appendix II will have filled in survey reports [Note: Environmental issues/ current affairs/ comparison with class XI information can be correlated in the questions being framed. 	
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IV. Presentation (Group Work)

- It's scope is endless it can and will include craft work/ art work/ self-composed poem/ dance presentation/ instrumental music rendition/ singing/ drama/ documentary with interviews, videos of

field trip any other relevant activity. All activity would require a prior approval from me. No last-minute surprises will be allowed.

- Use of documentary made by you as a part of field trip needs to be incorporated in your presentation.
(What is not allowed – Models/ power point presentations)

ALL THE BEST!!!!