

**Class IV – Mid Term Exam Syllabus (2022-23)**

**Scholastic Subjects**

<b>Subject</b>	<b>English</b>	
<b>Books</b>	1. My New Canvas-Course Book-4 Pearson 2. Cornerstone Grammar and Composition Skills Book 4- Pearson	
<b>Note(s)</b>	<ul style="list-style-type: none"> <li>Spelling and sentence formation to be done from each lesson.</li> <li>Comprehension and Vocabulary to be covered in each lesson.</li> <li>Worksheets will be done at the completion of the topic.</li> <li>Weightage will be given to Project work and reading/recitation, listening/writing activities conducted during each cycle.</li> <li>Record of all activities/ project work to be maintained in a folder.</li> </ul>	
<b>Lessons: Coursebook</b>	<b>Topics: Grammar</b>	
<ul style="list-style-type: none"> <li>Lesson – 4 How I Taught My Grandmother to Read</li> <li>Lesson –6 Wonderful Kalam</li> </ul>	<ul style="list-style-type: none"> <li>Noun: Gender (Masculine, Feminine, Common and Neuter Gender)</li> <li>Articles</li> <li>Reading Comprehension</li> <li>Diary Entry</li> </ul>	
<b>Project Work</b>	<b>Folk Tales of Sikkim (Storytelling)</b>	
<b>To Do</b>	<ul style="list-style-type: none"> <li>Research and choose any one folk tale of Sikkim.</li> <li>Read the story, comprehend and learn to narrate the story in your own words.</li> <li>Along with the narrative, depict the story or its major characters through puppets, colourful sketches, drawings or illustrations. While narrating, wear the traditional costume of Sikkim and use props, head gear, puppets and musical instruments to enliven your presentation.</li> <li>A time limit of 1 to 2 minutes is allowed for storytelling.</li> </ul>	
<b>Parameters of Assessment</b>	Content, Creativity, Presentation	
<b>Subject Enrichment Activity: Listening Skills Test</b>	Story Based Reading Comprehension( verbal)-A story will be read aloud to the students in class by the teacher and students will be instructed to listen to the story attentively. The teacher will then ask questions and students will record their answers in the sheet Marks will be allotted on the basis of their response(s)	
<b>Parameters of Assessment</b>	Listening, Comprehension, Response.	
<b>Subject Enrichment Activity: Reading / Recitation Skills Test</b>	<b>How I Taught My Grandmother to Read (Reading Test)</b>	
<b>Details</b>	Model Reading by the teacher will be followed by individual reading by students	
<b>Parameters of Assessment</b>	Pronunciation, Fluency, Clarity.	

विषय	हिंदी
पाठ्य पुस्तक	1. नई आशाएँ हिंदी पाठमाला भाग - 4 ( पी . पी. पब्लिकेशन ) 2. नई आशाएँ हिंदी पाठमाला कार्यपत्रिका भाग - 4 ( पी . पी. पब्लिकेशन ) 3. नवीन ' शिक्षार्थी ' बाल हिंदी व्याकरण भाग - 4 ( पी . पी. पब्लिकेशन ) ( ऐच्छिक )
ध्यान दें--	1. पाठ के प्रश्न - उत्तर व व्याकरण संबंधित अभ्यास कराए जाएँगे । 2. कविता और मौखिक चर्चा वाले पाठों के केवल व्याकरण संबंधित अभ्यास ही करवाए जाएँगे । 3. प्रत्येक पाठ / विषय के अंत में वर्कशीट करवाई जाएगी । 4. कार्यपत्रिका के प्रत्येक पाठ से अभ्यास कराए जाएँगे । 5. ' शिक्षार्थी ' बाल हिंदी व्याकरण में से प्रत्येक चक्र में आए व्याकरण के विषयों का अभ्यास कराया जाएगा । 6. प्रत्येक चक्र में दिए गए परियोजना कार्य, लेखन , श्रवण व पठन कौशल का आंकलन किया जाएगा। ( सभी परियोजनाओं का संकलन एक फाइल में करें )
पाठ: पाठ्य पुस्तक	व्याकरण
<ul style="list-style-type: none"> <li>पाठ - 2 ईदगाह</li> <li>पाठ - 3 मेरा बचपन</li> <li>पाठ - 4 अनोखी खोज ( व्याकरण अभ्यास व पठन कौशल हेतु )</li> <li>पाठ - 6 झरना</li> </ul>	<ul style="list-style-type: none"> <li>संयुक्ताक्षर</li> <li>संज्ञा व उसके भेद</li> <li>अनुस्वार और अनुनासिक</li> <li>विशेषण</li> </ul>
सृजनात्मक कार्य	भारतीय पारंपरिक परिधान - संस्कृति की एक झलक
आपके करने हेतु कार्य	<ul style="list-style-type: none"> <li>सिक्किम भारत के पूर्वोत्तर में स्थित एक पर्वतीय राज्य है। अंगूठे के आकार के इस राज्य की सीमाएँ हमारे तीन पड़ोसी देशों -- नेपाल , भूटान व तिब्बत से लगती हैं। आइए इस राज्य की वेशभूषा के विषय में जानें जो कि हमारे राज्य दिल्ली से बहुत भिन्न है।</li> <li>सिक्किम की वेश - भूषा धारण किए एक स्त्री व एक पुरुष का चित्र बनाइए।</li> <li>उस वेश - भूषा के विषय में 8 - 10 पंक्तियाँ लिखें।</li> </ul> <p>(उपयुक्त कार्य को A - 4 साइज़ की शीट पर कीजिए)</p>
मूल्यांकन के मापदंड	प्रस्तुतिकरण , विषय सामग्री , वर्तनी
विषय संवर्धन गतिविधि: श्रवण/लेखन कौशल	<p>कहानी सुनाना सीखने - सिखाने की सबसे पुरानी और शक्तिशाली विधि है। कहानियाँ जहाँ कल्पनाशीलता को बढ़ाती हैं , वहीं कहानी कहने और सुनने वाले के बीच समझ स्थापित करने के लिए सेतु का काम करती है। विद्यार्थियों में इसी सेतु को आधार बनाकर श्रवण कौशल का विकास करने हेतु गतिविधि इस प्रकार है -</p> <ul style="list-style-type: none"> <li>विद्यार्थी कक्षा में अध्यापिका द्वारा सुनाई गई कहानी से संबंधित महत्वपूर्ण बिंदुओं पर चर्चा व पूछे गए प्रश्नों के उत्तर देंगे।</li> </ul>
मूल्यांकन के मापदंड	उत्तर की सटीकता , वर्तनी
विषय संवर्धन गतिविधि: पठन / कविता वाचन कौशल	<p>पाठ - 2 ईदगाह</p> <p>पाठ - 4 अनोखी खोज</p>
निर्देश	विद्यार्थी पाठन अभ्यास कर मौखिक परीक्षा के दौरान अध्यापिका द्वारा निर्देशित पाठ के हिस्से का कक्षा में वाचन करेंगे।
मूल्यांकन के मापदंड	उच्चारण , धाराप्रवाहिता , शब्दों व आवाज़ का उतार - चढ़ाव

Subject	Maths
Books	<ul style="list-style-type: none"> <li>Mathematics Class – 4 (CES Publications)</li> <li>Mental Maths – 4 (Pitambar Publication)</li> </ul>
Note(s)	<ul style="list-style-type: none"> <li>Weightage would be given to Project Work, Concepts Evaluation activities conducted during each cycle.</li> <li>Record of all activities and project work to be maintained in a folder.</li> <li>Worksheets will be discussed in the class after the completion of each topic.</li> </ul>
Units	<ul style="list-style-type: none"> <li><b>Unit 2: Addition and Subtraction</b></li> <li><b>Unit 3: Multiplication</b></li> <li><b>Unit 4: Division</b></li> </ul>
Project Work	<b>Crossword Puzzle using Four Mathematical operations</b>
To Do	Make a crossword puzzle using all four fundamental operations of mathematics. The puzzle should include ten blanks for Across (Left to right) and ten blanks for Down (Top to Bottom).
Parameters of Assessment	Application, Presentation
Subject Enrichment Activity: Mathematics Concepts Evaluation	<b>Quiz on Four Mathematical Operations</b>
Parameters of Assessment	Accuracy

Subject	General Science
Books	Living Science Book 1 and 2 (Ratna Sagar) Part – 4
Note(s)	<ul style="list-style-type: none"> <li>Weightage would be given to Project Work and Subject Enrichment activities conducted during each cycle.</li> <li>Project work to be given as home assignment and record of project work to be maintained in a folder.</li> <li>Subject Enrichment activities to be conducted in the classroom</li> <li>Worksheets will be done at the completion of each lesson.</li> </ul>
Lessons:	<ul style="list-style-type: none"> <li><b>Lesson-2 Teeth and Microbes</b></li> <li><b>Lesson 10 Force, Work and Energy</b></li> <li><b>Lesson-13 A Clean World (Oral Discussion)</b></li> </ul>
Project Work	<b>CARE OF TEETH:</b> It is important to look after your first teeth and your permanent teeth. Keeping your teeth, gums and mouth clean and healthy can prevent disease and infection, and can help to avoid pain and sickness. Also, a clean healthy mouth feels nice, looks good and keeps your breath fresh.
To Do	<ul style="list-style-type: none"> <li>Prepare a poster on “CARE OF TEETH” on an A3/A4 sheet. ( picture and a tagline)</li> <li>Write down 5 tips for Personal Oral Hygiene on the same poster.</li> </ul>

<b>Parameters of Assessment</b>	Knowledge, Creativity, Presentation
<b>Subject Enrichment Activity</b>	<b>Managing The Waste:</b> Throwing waste in a bin is a good habit. However, it is not where the process of managing waste ends, but where it begins. Segregation is the first step of waste management Waste segregation refers to the separation of wet waste and dry waste, the purpose is to recycle dry waste easily and to use wet waste as compost.
<b>To Do</b>	<ul style="list-style-type: none"> <li>On A-4 sheets students will either draw or paste origami sheets of different colours to show the bins designated for different types of waste (Red, Blue, Green)</li> <li>The students have to segregate the items from the list of waste materials (provided by the teacher in the class) into correct coloured bins according to the type of waste.</li> </ul>
<b>Parameters of Assessment</b>	Knowledge, Accuracy, Application.

<b>Subject</b>	<b>Social Studies</b>
<b>Books</b>	My Big Book of Social Studies (Book 4) (Ratna Sagar)
<b>Note(s)</b>	<ul style="list-style-type: none"> <li>Weightage would be given to Project Work and Subject Enrichment activities conducted during each cycle.</li> <li>Project work to be given as home assignment and record of project work to be maintained in a folder.</li> <li>Subject Enrichment activities to be conducted in the classroom</li> <li>Worksheets will be done at the completion of each lesson.</li> </ul>
<b>Lessons:</b>	<ul style="list-style-type: none"> <li><b>Lesson-2: The Northern Mountains</b></li> <li><b>Lesson-3: The Northern and Coastal Plains</b></li> <li><b>Lesson-12: Our Forests (oral discussion)</b></li> <li><b>Lesson-13: Our Water Resources (oral discussion)</b></li> </ul>
<b>Project Work</b>	<b>SIKKIM: Life of the people</b> Sikkim is perhaps one amongst the most beautiful and richly cultured states of our nation. Communities, Cultures, Religions and Customs of different hues intermingle freely here in Sikkim to constitute a homogeneous blend.
<b>To Do</b>	Collect Information about the life of people of Sikkim. Prepare a PPT of six to seven slides focussing the following points: <ul style="list-style-type: none"> <li>Location of Sikkim</li> <li>Houses they live in</li> <li>Main occupations</li> <li>Religion they follow</li> <li>Costume they wear</li> <li>Language they speak</li> </ul>
<b>Parameters of Assessment</b>	Accuracy of information, presentation and timely submission



<b>Subject Enrichment Activity</b>	<b>WATER: Earth's Lifeline</b> Water is one of the most important substances on earth. All plants and animals must have water to survive. If there was no water, there would be no life on earth. Nature has provided us with various sources of water.
<b>To Do</b>	On an A4 sheet write names of different sources of water and paste or draw relevant pictures. <ul style="list-style-type: none"> <li>• Recite a poem on the topic: Water/Uses of Water/Water Conservation/Beauty of this natural resource</li> </ul>
<b>Parameters of Assessment</b>	Presentation, selection of poem, clarity of voice

### Co-Scholastic Subjects

<b>Subject</b>	<b>Computer</b>
<b>Books</b>	IT Planet CodeBotiics 4
<b>Lessons/Topics</b>	<ul style="list-style-type: none"> <li>• Ch 3- Word -Editing &amp; Formatting</li> <li>• Ch 4- PowerPoint</li> </ul>
<b>Parameters of Assessment</b>	<ul style="list-style-type: none"> <li>• Regularity</li> <li>• Theoretical Knowledge</li> <li>• Active Participation</li> <li>• Application Skills</li> <li>• Practical Knowledge</li> <li>• Class Response</li> </ul>

<b>Subject</b>	<b>Art</b>
<b>Topics</b>	<ul style="list-style-type: none"> <li>• Dot painting, Geometrical design,</li> <li>• Rainy season, Raksha bandhan celebration, Independence day,</li> <li>• Fruit basket with black and white patterns in the background,</li> <li>• Poster making on say no to pollution,</li> <li>• Poster making on say no to plastics, Teachers day card</li> </ul>
<b>Parameters of Assessment</b>	<ul style="list-style-type: none"> <li>• Regularity</li> <li>• Active Participation</li> <li>• Originality</li> <li>• Ability To Correlate Art With Real Life</li> <li>• Aesthetics Sensibility</li> <li>• Colouring And Execution</li> </ul>

Subject	Vocal Music
Topics	<ul style="list-style-type: none"> <li>• <b>PATRIOTIC SONG</b></li> <li>• <b>ABOUT MUSICAL TERMS: AAROH, AVROH, PAKAD, SATHAI, ANTARA, SWAR (SHUDH, KOMAL, TEVRA), SAPTAK(OCTAVE).</b></li> <li>• <b>NATIONAL SONG</b></li> <li>• <b>KNOWLEDGE OF MUSICAL TERMS</b></li> <li>• <b>FOLK SONG OF ANY STATE OF INDIA</b></li> </ul>
Parameters of Assessment	<ul style="list-style-type: none"> <li>• Regularity</li> <li>• Theoretical Knowledge</li> <li>• Active Participation</li> <li>• Sur</li> <li>• Tal</li> <li>• Practical Knowledge</li> </ul>

Subject	Dance
Topics	<ul style="list-style-type: none"> <li>• <b>FUNDAMENTAL KNOWLEDGE ABOUT CHHAU DANCE (PART-1)</b></li> <li>• <b>THEME BASED DANCE (INDEPENDENCE DAY)</b></li> <li>• <b>THEME BASED DANCE BUT THE DANCE STYLE SHOULD BE CHHAU.</b></li> <li>• <b>ASAMAYUKTA HASTA MUDRA</b></li> </ul>
Parameters of Assessment	<ul style="list-style-type: none"> <li>• Regularity</li> <li>• Theoretical Knowledge</li> <li>• Active Participation</li> <li>• Output &amp; Teamwork</li> <li>• Taal Work</li> <li>• Presentation</li> </ul>

Subject	Physical Education
Topics	<b>Swimming</b> <ul style="list-style-type: none"> <li>• Rules of swimming</li> <li>• Basic skills of free style stroke</li> <li>• Breathing process of free style stroke</li> <li>• Arm action in stationary position of free style stroke</li> <li>• Leg action of free style stroke</li> <li>• Combination of arm &amp; leg action in moving position</li> <li>• Improvement in speed</li> <li>• Correction skill's &amp; motivation of the student's</li> <li>• Introduction of swimming competition</li> <li>• Basic skills of back stroke</li> <li>• Back floating</li> </ul>
Parameters of Assessment	<ul style="list-style-type: none"> <li>• Regularity</li> <li>• Theoretical Knowledge</li> <li>• Active Participation</li> <li>• Physical Fitness</li> <li>• Skill Based Knowledge</li> <li>• Discipline</li> </ul>

<b>Subject</b>	<b>General Knowledge</b>
<b>Books</b>	General Knowledge TIMES by Goyal Brothers Prakashan Part - 4
<b>Content (Lessons/Topics)</b>	<b>Unit: Discover India</b> <ul style="list-style-type: none"> <li>• First Woman in India to...</li> </ul> <b>Unit: World Around Us</b> <ul style="list-style-type: none"> <li>• Famous Bridges</li> <li>• Sobriquets</li> </ul> <b>Unit: World Around Us</b> <ul style="list-style-type: none"> <li>• Natural Wonders</li> </ul>
<b>Parameters of Assessment</b>	<ul style="list-style-type: none"> <li>• Inquisitiveness</li> <li>• Participation In Group Discussion</li> <li>• Testing Of Theoretical Knowledge</li> <li>• General Awareness About School</li> <li>• Interest In The Subject</li> <li>• Knowledge Of Current Affairs</li> </ul>